



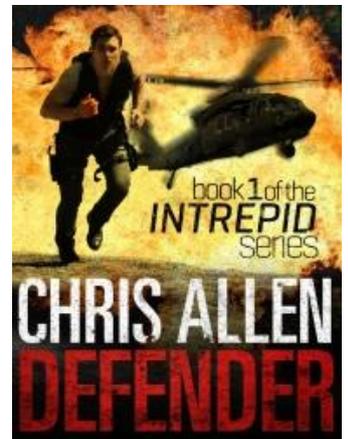
Defender and Hunter by
CHRIS ALLEN

Book Club Questions

Star agent of the Interpol's post-9/11 razor-toothed arm, known as Intrepid, Alex Morgan must do all he can to protect the greater good - no matter the cost.

DEFENDER

- In the first chapter of reading *Defender*, what did you think it was about?
- How did you find the novel's turn of events? Did they live up to your expectations?
- Could you relate to *Defender's* protagonist, Alex Morgan, and do you see any of yourself or even the author in him?
- What characters drew you into the story? The beautiful yet distant Arena Halls? The smart, savvy, definite General Davenport? How real were they?
- Did you enjoy *Defender*? What kept you reading?
- Are there any particular chapters or passages that are particularly poignant, either for how they relate to the themes within the novel or that you find encapsulates the real drive behind the plot, for example?
- How did you find the short and snappy chapters?
- Did you read electronically or physically and did either effect how you read the novel?
- What effect has this novel had on you?
- What questions would you ask Chris Allen?
- Is the group familiar with Chris's military / government background novel/s?



HUNTER

- What did you think the book was about?
- Did you feel that the book fulfilled your expectations? Were you disappointed?
- Did the author seem to appear in *Hunter*? How? Why? Was the presence of the author disruptive? Or did it seem appropriate / fitting?
- Did you enjoy *Hunter*? Why? Why not?
- How did *Hunter* compare to other stories by the author in the Alex Morgan thriller series (or other books in the same genre)?
- What about the plot? Did it pull you in; or did you feel you had to force yourself to read the book?
- How realistic were the characterisations? Would you want to meet any of the characters, like Alex Morgan, Charlotte Rose Fleming or The Wolf?
- Did the actions of the characters seem plausible? Why? Why not?
- How does the different settings figure into the book – such as Corfu, Seattle, Albania? Did you feel you were experiencing the time and place in which the book was set?
- What are some of the book's themes you picked up on? How important were they?
- Did the book end the way you expected?
- Would you recommend this book to other readers? To your close friend?
- Do you have any questions about the story that you'd like to ask Chris Allen?

